orized Edition
Guitar
METALLICA
WITH TABLATURE
...AND JUSTICE FOR ALL
Introduction by Wolf Marshall
NOTE FOR NOTE TRANSCRIPTIONS

Contents

BLACKENED

Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted

w/Rhy. Fig. 2 (3 times)
N.C.(E)
Black-ened is the end. Win-ter it will send, throw-ing all you see in-
Blis-ter-ing of earth. Term-i-nate its worth. Dead-ly nic-o-tine,
(end Rhy. Fig. 2A) w/Rhy. Fig. 2 (3 times)
Rhy. Fig. 2A
G5 B♭5 E B A♯ G N.C.(E)
to ob-scur-i-ty. Death of Moth-er Earth. Nev-er a re-birth.
Kills what might have been. Cal-lous frig-id chill. Noth-ing left to kill.
w/Rhy. Fig. 1 (1½ times)
Ev-o-lu-tion's end; Nev-er will it mend. Nev-er.
Nev-er seen be-fore. Breath-ing nev-er more. Nev-er.
E5
sl.
Fire. To be-
D5 C5 F♯5 G5 F♯5 E5
gin whip-ping dance of the dead. Black-ened is the end. To be-
gin whip-ping dance of the dead. Col-or our world black-ened.
w/Rhy. Fig. 1
Slow Rock ♩= 128
Gtr. II
Black-ened.
Rhy. Fig. 3
P.M.
* 2nd time Gtr. II doubles Gtr. I
** Rhy. Fig. 3 refers to 1st 6 bars plus 2nd ending.
steady gliss.
pick slide

2.
(end Rhy. Fig. 3)
E5
Op - po - si - tion. Con - tra - dic - tion. Prem - o -
(Op-po - si - tion. Con-tra - dic - tion...
(Cont. in slashes)
1/2 1/2
P.M.
Eb5 E5VII
ni - tion. Com-pro-mise. Ag - i - ta - tion. Vi - o - la - tion. Mu - ti -
Prem - o - ni - tion. Ag - i - ta - tion. Vi - o - la - tion.
Eb5 E5VII F5VIII F#5IX
la - tion. Plan - et dies. Dark - est col - or. Blis - tered earth.
Mu - ti - la - tion.)
F5VIII
w/Rhy. Fig. 3
N.C.(E)
Eb5/Bb
N.C.(E)
True death of life.
E5
Ter - mi - na - tion. Ter - mi - na - tion. Ex - pi -
(Ter - mi - na - tion.
Eb5 E5VII
ra-tion. Ex - pi - ra - tion. Can - cel - la - tion. Can - cel - la - tion hu - man race. Ex - pec -
Eb5 E5VII F5VIII
ta-tion. Ex - pec - ta - tion. Lib - er - a - tion. Lib - er - a - tion. Pop - u - la - tion. Pop - u - la - tion lay to waste.)
F#5IX F5VIII
See our moth - er put to death. See our moth - er die.
sl.

(end Rhy. Fig. 4)
E5VII D5 C5 B5 E5 D5 C5 B5
Rhy. Fig. 4
w/Rhy. Fig. 4
E5 D5 C5 B5 E5 D5 C5 B5
w/Rhy. Fig. 4
E5 D5 C5 B5
w/Rhy. Fig. 4 (1st 2 bars only)
E5 D5 C5 B5
w/Rhy. Fig. 5 (7 times)
Esus4
(Gtrs. I & II out)
sl.
Rhy. Fig. 5
Esus4

8va
loco
Full
* Harmonized Gtr. Arr. for two Gtrs.
Double time
w/Rhy. Fig. 6
(2 times)
N.C.(E)
G5
⑥open
E
F♯5
F5
1/2
Full
sl.
Rhy. Fig. 6
N.C.(E)
P.M.
H

E5
2½
semi-harm.
semi-harm.
trem. bar
2½
E5VII
D5
C5
F♯5
G5
F♯5
sl.
H
H P
H H
E5VII
D5
C5
F♯5
E5
(15ma)
Harm.
1½
trem. bar
Harm.
1½
w/Rhy. Fig. 7
N.C.
Rhy. Fig. 7

G5
C5
G5
Harm.
(15ma)
2½
1½
2
Harm.
2½
w/Rhy. Fig. 1
w/Rhy. Fig. 2 (3 times)
N.C.(E)
Play 4 times
N.C.(E)
Smol-der-ing de-cay. Take her breath a-way. Mil-lions of our years in
w/Rhy. Fig. 2A
G5
B♭5
⑥open 7fr. 6fr. 3fr.
E B A♯ G N.C.(E)
w/Rhy. Fig. 2 (3 times)
min-utes dis-ap-pears. Dark-en-ing in vain. Dec-a-dence re-mains.
w/Rhy. Fig. 2A
G5
B♭5
⑥open 7fr. 6fr. 3fr.
E B A♯ G N.C.(E)
w/Rhy. Fig. 1 (1½ times)
All is said and done. Nev-er is the sun. Nev-er.
⑥open
E
E
sl.
D5
C5
F♯5
G5
F♯5
Fire. To be-gin whip-ping dance of the dead. Black-ened is the
E5
D5
C5
F♯5
G5
⑥open
E
F♯5
end. To be-gin whip-ping dance of the dead.
E5
sl.
D5
C5
F♯5
G5
F♯5
Fire. Is the out-come of hy-poc-ri-sy. Dark-est po-ten-
E5
D5
C5
F♯5
G5
⑥open
E
F♯5
cy. In the ex-it of hu-man-i-ty. Col-or our world black-ened.
G5
⑥open
E
F♯5
F5
N.C.(E)
Black-ened.

... AND JUSTICE FOR ALL

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Bsus4(no 5th)
B♭♮4(no 5th)
B♭5
(all notes vib.)
Moderate Rock ♩ = 160
Freely
Gtrs. I&II
B♭5 A5
B♭5 A5 A♭5
B♭5 A5 A♭5
Gtrs. I & II
G5
Faster ♩ = 168
In time
Gtr. III
B♭5
A5
G5
F5 E5
P.M.
F5 E5 D5 C5 E5II D5
E5VII
P.M.

Gtrs. I & II
Bb5 A5 Bb5 A5 N.C. Bb5 A5 N.C.
Play 4 times
P.M. H
E5 A5
Gtr. III
Gtr. IV
Full 1/2
E5II
F5I E5II
N.C.

Rhy. Fig. 2
Bb5 A5 G5 F#5 N.C. E E5 F
P.M.
P
E Bb5 A5 Bb5 A5 E
sl.
E5 F E Bb5 A5 Bb5
(end Rhy. Fig. 2)
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)
E E5 F E Bb5 A5 Bb5 A5
1. Halls of jus - tice paint - ed green. Mon - ey talk - ing.
2. Ap - a - thy their step - ping - stone. So un - feel - ing.
3. La - dy jus - tice has been raped. Truth as - sas - sin.
E E5 F E (3rd time) Bb5 A5 Bb5
Pow - er wolves be - set your door, hear them stalk - ing.
Hid - den deep an - i - mos - i - ty, so de - ceiv - ing.
Rolls of red tape seal your lips. Now your done in.
E (3rd time) E5 F E Bb5 A5 Bb5 A5
Soon you'll please their ap - pe - tite, they de - vour.
Through your eyes their light burns, hop - ing to find.
Their mon - ey tips her scales a - gain. Make your deal.

Gtrs. I & II play Rhy. Fill 1 2nd time
E (2nd verse)
E5 F E
Bb5 A5 Bb5
Ham - mer of jus - tice crush - es you. O - ver - pow - er.
In - qui - si - tion seek - ing you with cry - ing might.
Just what is truth? I can - not tell, can - not feel.
Gtrs. I & II play Rhy. Fill 2 3rd time
Pre-chorus
N.C. G5 F#5
G5 F#5 E5 G5 F#5
The ul - ti - mate in van - i - ty.
Rhy. Fig. 3
P.M.
sl.
G5 F#5 E5 G5 F#5
G5 F#5 E5 G5 A5
Ex - ploit - ing their su - prem -
Rhy. Fill 1
Bb5 A5 Bb5 A5
P.M.
*Rhy. Fill 2
P.M.
*Vocal rests for two bars.

w/Rhy. Fig. 3
F♯5
N.C.
F♯5
G5 F♯5 E5 G5
a - cy.
I can't be - lieve the things
(end Rhy. Fig. 3)
P.M.

G5 F♯5 E5 G5
F♯5
G5 F♯5 E5 G5
A5
you say.
I can't be - lieve, I

F♯5
N.C.
cant be - lieve the price
you
(3rd time) we

E5
F5 E5 D5 F5
Chorus
A
pay.
pay.
Noth - ing can save you.
Noth - ing can save us.
Jus - tice is
P.M.
sl.

B5 C5 F5 E5 F5 E5 D5 F5
lost. Jus - tice is raped. Jus - tice is gone.
P.M.
sl.
A B5 F5 E5
Pull - ing your strings. Jus - tice is done.
P.M.
F5 E5 D5 F5 A B5 G5
Seek-ing no truth. Win - ning is all. Find it so
sl.
1. To Coda 2.
C5 F5 B♭5 A5 B♭5 A5 F5
grim, so true, so real. real.
P.M.
sl.

Bb5 A5 Bb5 A5 N.C. Bb5 A5 N.C.
P.M.
H
Freely
Bb5 A5 Bb5 A5 Ab5 Bb5 A5 Ab5 G5
In time
Gtr.III
Gtrs.I&II
Bb5 A5 G5 F5 E5 F5 E5 D5 C5
E5 D5 E5
N.C.
(All gtrs.)
Interlude I
Gtr.III E5 F5 E5 D5 F5 E5 F5 E5 D5 F5
sl.
H P sl.
Rhy. Fig. 4
Gtrs. I&II

E5
F5 E5 D5 F5
G5
E5
N.C.
sl.
P P
P.M.
(end Rhy. Fig. 4)
H H
w/Rhy. Fig. 4 (1st 7 bars only)
E5
F5 E5 D5 F5
H P sl.
E5
H
F5 E5 D5 F5
E5
F5 E5 D5 F5
G5
E5
N.C.
(Gtr. III out)
Gtrs. I & II
C5 B5 C5 B5
P.M.

Gtrs.I&II
Rhy. Fig. 5
Gtr. III
E F♯5 G5
P.M.
Full
(end Rhy. Fig. 5)
trem. bar
C5 B5 C5 B5
w/Rhy. Fig. 5
(w/Wah wah pedal used as filter)
semi-harm.
hold bend
E D G
F

⑤7fr. 3fr. ⑥1fr. ⑥3fr.
E C F G
8va
loco
Harm.
(8va)
trem. bar (grad. descent)
7½
Interlude II
Gtrs. I & II
E F
P.M.
sl.
B♭5 A B♭5 A
A5 B♭5 B♭
A5 G5 A5 G5
rit.
F♯5 G5 F♯5
sim.
♩ = 104
F F5

Moderately slow ♩= 100
Gtr. II–
Rhy. Fig. 6
Gtr. I
*5th & 6th stgs. only.
† Full chord.
w/Rhy. Fig. 6
Riff A
(end Riff A)
w/Riff A (3 times)
Gtr. III
Gtrs. I & II
Gtr. IV
(Both notes vib.)

CIII B5 B♭♯4(no 5th) B♭(type 2)

sl. H H H sl. sl. sl. sl.

Gtrs. I&II E5 D5 C5 B5

P.M. P.M.

Coda
E5II
A5
Gtr.III
Gtr. IV
Full
1/2
E5
A5
E5II
A5
B5
Seek - ing no truth. Win - ning is
Gtr. III
Gtr. IV
G5
C5(type 2)
Fsus2
Bb5 A5 Bb5 A5
all. Find it so grim, so true, so real.
(All gtrs.)
sl.
P.M.
Gtrs. I&II
Gtr.III
Gtr. IV
E5II
A5

E5
A5
sl.
P.M.
E5II
D5 (type 2)
Gtr. III
Gtr. II
Full
1/2
1.
B5
A5
G5
F♯5
E5
2.
B5
C5 (type 2)
B5
A5
G5
F♯5
E5II
G5
F♯5
E5 II

EYE OF THE BEHOLDER

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

1st, 3rd Verses
N.C.(E5)
(G5)
G (F♯5)
F♯5 (E5)
(G5)
G
1. Do you see what I__ see?
Truth is an of - fense.__
You si - lence for your con - fi - dence.__
3. Do you fear what I__ fear?
Liv - ing prop - er - ly.__
Truths to you are lies__ to me.__
Rhy Fig. 1
P.M.
(F♯5)
F♯5 (E5)
(G5)
G (F♯5)
F♯5
Do you hear what I__ hear?
Doors are slam - ming shut.__
Do you choose what I__ choose?
More al - ter - na - tives.__
(E5)
(G5)
G
(F♯5)
F♯5
Lim - it your i - mag - i - na - tion,
keep you where they must.__
En - er - gy de - rives__ from both__ the
plus and neg - a - tive.__
(end Rhy. Fig. 1)
(E5)

2nd, 4th, 5th Verses
w/Rhy. Fig. 1
N.C.(E5) (G5) G (F♯5) F♯ (E5) (G5) G
2. Do you feel what I__ feel? Bit - ter - ing__ dis - tress. Who de - cides what you__ ex - press?__
4. Do you need what I__ need? Boun - d'ries o - ver - thrown. Look in - side to each__ his own.__
5. Do you know what I__ know? Your mon - ey and__ your wealth. You si - lence just to hear__your - self.__
2nd & 3rd times, substitute Rhy. Fill 1
(Resume Rhy. Fig. 1)
(F♯5) F♯ (E5) (G5) G (F♯5) F♯ (E5) (G5) G
Do you take what I__ take? En - dur - ance is the word.__ Mov - ing back in - stead of for - ward
Do you trust what I__ trust? Me, my - self, and I.__ Pen - e - trate the smoke screen, I__ see
Do you want what I__ want? De - si - re not a thing.__ I hun - ger af - ter in - de - pend - ence,
F♯ E5 F5 D5 D♯5 E5 F5 D5 D♯5
seems to me ab - surd.__
through the self - ish lie.__
length - en free - dom's ring.__
P.M. P.M. P.M. P.M. P.M. P.M.
3rd time substitute Rhy. Fill 2
E5 F5 D5 D♯5 E5 F5 D5 D♯5 E5 F5 D5 D♯5
Does - n't mat - ter what__ you see, or in - to it what__ you read. You can do it your__ own way,
Rhy. Fill 1
(F♯5) F♯ (F♯5) F♯
P.M.
Rhy. Fill 2
E5 G5 (E5) E5
P.M.
sl.

Play 1st and 2nd times only
Play 1st time only
E5 G5 N.C.(E5) E5 G5 Bb5 G5
if it's done just how_ I say.
P.M.
sl.
A5 G5 F#5 G5 F# G F#
F# G F# G F# G F# G
In - de-pend - ence lim - it- ed._
Free - dom of choice is made_ for you, my friend!_ Free - dom of
3rd time to Coda
A E
speech is words_ that they will bend!_ Free - dom with their ex - cep - tion!
(E5) E5 E(b5)
N.C.
H P
C/E E(b5) E5

(E5) E5 E(♭5) E5 C/E E(♭5) E5 (E5) E5 E(♭5) E5 C/E E(♭5) E5
P.M.
(E5) (G/B) E5 C/E E(♭5) E5 (E5) (G/B) B5 G/B B(♭5) B5
P.M.
(B5) (B+) B5 G/B B(♭5) B5 (B5) (B+)
P.M.
D5
(Two gtrs.)
B♭/D D(♭5) D5 (D5) (F/A)
H P
Rhy. Fig. 2
P.M.
w/Rhy. Fig. 2
D5 B♭/D D(♭5) D5 (D5) (F/A)
H P

A5 F/A A(♭5) A5 (A5) (F/A) A5 F/A A(♭5) A5
H P
P
P.M.
(A5) (F/A)
w/Rhy. Fig. 2
D5 B♭/D D(♭5) D5 (D5) (F/A)
D5 B♭/D D(♭5) D5 (D5) (F/A)
sl.

A5
B♭5
A♭5
A5
B5
A5
A♭5
A5
D5
C5
B5
C5
sl.
P.M.
D5
C5
B5
G5
Guitar solo
F♯
G
E
8va
trem. bar
vib. w/trem. bar
Wah wah on as filter
rake
Harm.
D.S. al Coda

Coda
F♯
A
E
Free - dom no long - er frees you!
Play 4 times
E5
D5
F5
D5
D♯5
E5
P.M.
sl.
E5
F5
D5
D♯5
E5
F5
D5
D♯5
Does-n't mat-ter what_ you see, or in-to it what_ you read.
E5
You can do it your_ own way, if it's done just how_ I say!
G5
E5

ONE

Words and Music by
James Hetfield and Lars Ulrich

w/Rhy. Fig. 1   * Rhy. Fill 1

Bm   *8va*   Gmaj7(no3rd)   Bm   *loco*   Gmaj7(no3rd)

* Substitute as before.

Resume Rhy. Fig. 1   w/Rhy. Fill 2

Bm   D/A   Gmaj7(no3rd)   N.C.

Bm
D/A
Gmaj7
(Elec. & acous. gtrs.)
(Em)
(F♯m)
G5
A5
w/Riff A1
(D)
Riff A
H
(G)
H P
(F)
1. (Em)
2. (Em)
(end Riff A)
N.C.
sl.
1st, 2nd Verses
Bm
Gmaj7(no3rd)
1. I can't re-mem-ber an - y - thing,
can't tell if this is true or dream.
2. Back in the womb it's much too real,
in pumps life that I must feel,
Rhy. Fig. 2
(Elec. gtr.)
(mp)
Rhy. Fig. 2A
(Acous. gtr.)

Bm
D/A
Gmaj7(no3rd)
N.C.
Deep down in - side I feel to scream, this ter - ri - ble si - lence stops me.
but can't look for - ward to re - veal, look to the time when I'll live.
(end Rhy. Fig. 2)
(end Rhy. Fig. 2A)
w/Rhy. Figs. 2 & 2A
Bm
Gmaj7(no3rd)
Bm
Gmaj7(no3rd)
Now that the war is through with me, I'm wak - ing up, I can - not see
Fed through the tube that sticks in me, just like a war - time nov - el - ty;
Bm
D/A
Gmaj7(no3rd)
N.C.
that there's not much left to me. Noth - ing is real but pain now!
tied to ma - chines that make me be. Cut this life off from me!
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 N.C.
Hold my breath as I wish for death. Oh please God, wake
mf

1st time w/ Riffs A & A1
2nd time w/ 1st half of Riffs A & A1 (4 times)
(D)
(G)
(F)
1.
(Em)
me!
(D)
(G)
(F)
(Em)
N.C.
2.
(Em)
(D)
(G)
(F)
P
H P
sl.
Riff A
(Two acous. gtrs.)
let ring
H P
sl.
1.
2.

(Em)
(D)
(G)
(F)
8va

Em
(D)
(G)
(F)
8va
*Tap using edge of pick.

(Em)
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5
Now the world is gone, I'm just one.
Oh God, help me.
loco
*Silent taps.

G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5 G5 A5 B5 A5 G5 F♯5 B5
Hold my breath as I wish for death.
Oh please God, help me!

w/Riff B

Am (Two gtrs.) (G) (B) (C) *Play 4 times*

sl.

P P

*Downstemmed notes indicated to right of slash in TAB.

P.M. P.M. P.M. P.M.

E5
F5
Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror!
Land - mine has tak - en my sight, tak - en my speech, tak - en my hear - ing,
P.M.
E5
F5
I can - not live! I can - not die! Trapped in my - self, bod - y, my hold - ing
tak - en my arms, tak - en my legs, tak - en my soul, left me with life in
1.
N.C.
cell!
sl.

2.
Double time
E5
F5
hell!
(Sing 1st time only)
Rhy. Fig. 3
P.M.
Rhy. Fig. 4
Guitar solo
w/Rhy. Fig. 3 (4 times)
8va
*Tap using edge of pick throughout.

E5
F5
8va
TP P
TP H
loco
w/Rhy. Fig. 4
sl.
w/Rhy. Fig. 5
Full
G5
Rhy. Fig. 5
P.M.

w/Rhy. Fig. 6
G5
Ab5
8va
1/2
Full
H P sl.

F5
loco
H P sl.
G5
Full

Ab5
F5
w/Rhy. Fig. 7
G5
1/4
1/2
slight
A.H.
P.M.

Rhy. Fig. 6
G5
Ab5
F5
P.M.

Rhy. Fig. 7
G5
F5
P.M.

F5
G5
8va
Full
N.C.
loco
P.M.
E5
Play 4 times
w/Rhy. Fig. 3 (9 times)
(Two gtrs.)

E5
1.3.
F5
2.
F5
4.
F5
E5
F5
E5
P.M.
Play 3 times
F5
E5
P.M.
F5
G5
P.M.
E5
P.M.
1.2.3.
F5
P.M.
4.
G5
P.M.
E5
P.M.
F5
E5
P.M.

THE SHORTEST STRAW

Words and Music by
James Hetfield and Lars Ulrich

(end Rhy. Fig. 2A)
E5 N.C.
E5 A5 E5 A5 E5 N.C.
G5 F#5 F5
1/2
sl.
H P P
1st, 2nd, 3rd Verses
Rhy. Fig. 3
Sus-pi-cion is your_ name. Your hon-es-ty to_ blame. Put dig-ni-ty to_ shame.
The ac-cu-sa-tions_ fly. Dis-crim-i-na-tion,_ why? Your in-ner self to_ die.
Be-hind you hands are_ tied. Your be-ing os-tra-cized. Your hell is mul-ti-plied.
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
Dis-hon-or. Witch-hunt, mod-ern_ day. De-ter-min-ing de-cay.
In-trud-ing. Doubt sunk it-self in_ you. Its teeth and tal-ons_ through.
Up-end-ing. The fall-out has be-gun. Op-pres-sive dam-age_ done.
Rhy. Fig. 4
The bla-tant dis-ar-ray. Dis-fig-ure. The pub-lic eye's dis-grace.
Your liv-ing catch two-two. De-lud-ing. A mass hys-ter-i-a.
Your man-y turn to_ none. To noth-ing. You're reach-ing your na-dir.
(end Rhy. Fig. 4)
De-fy-ing com-mon_ place. Un-end-ing pa-per_ chase. Un-end-ing.
A meg-a-lo-man-i-a. Re-veal de-men-ti-a. Re-veal._
Your will has dis-ap-peared. The lie is crys-tal_ clear. De-fend-ing.
w/Rhy. Fig 4
Deaf-en-ing. Pains-tak-ing. Reck-on-ing.
Se-cret-ly. Si-lent-ly. Cer-tain-ly.
Chan-nels_ red. One word_ said. Black-list-ed.
w/Rhy. Fig. 2
w/Rhy. Fig. 2
This ver-ti-go, it doth bring.
In ver-ti-go you will be.
With ver-ti-go make you dead.

Tempo I
E5 F5 E5 F5
B5
Rhy. Fig. 5
N.C.
E5
Rhy. Fig. 6
F5
H P P H P P
B5 C5 N.C. A5 E5 sl. F5 B5 C5 N.C. (end Rhy. Fig. 6)
sl.
* 3rd time substitute D5 for A5 (this bar only).
Chorus
w/Rhy. Fig. 1
⑥ open
E5 F5 E E5 F5 E5 G5 B♭5 F5 E5 E E5 F5 E5 B♭5 G5
Short - est straw. Chal - lenge lib - er - ty. Downed by law. Live in in - fa - my.
F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E E5 F5 E5 G5
Rub you raw. Witch - hunt rid - ing through. Short - est straw. This short - est straw has been pulled
To Coda
F♯5 F5 E5 F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E
for you. Pulled for you.
(Short - est straw.
E5 F5 E5 B♭5 G5 F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E
Pulled for you. Pulled for you.
Short - est straw. Short - est straw.)
Double-time feel
w/ Rhy. Fig. 2A
E5 F5 E5 G5 F♯5 F5 E5 N.C. E5 F5 E5 F5
Short - est straw has been pulled for you.
1.
E5 N.C. E E5 G5 E5 G5 E5 N.C.
E5 E5 A5 E5 A5 E5 N.C. G5 F♯5 F5

2.
E5 F5 E5 F5 Riff. A
E5
F5
D/F♯
G5
F♯5 F5 E5
F5
D/F♯
(end Riff A)
G5
F♯5 F5 N.C.
trem. bar
Guitar solo I
w/Rhy. Fig. 3 (1st 3½ bars only)
E F5 E F5 E
G5 E G5
8va
A.H.
trem. bar
E
F5 E F5
E
G5 F♯5 F5
Harm.
trem. bar
w/Rhy. Fig. 3 (1st 3½ bars only)
E
F5 E F5
E
G5 E G5
E
F5 E F5 E
G5 F♯5 F5
8va
A.H.

E5
E5 F5 E5 F5
F5 G5 F5 G5
8va
1/2
E5 F5 E5 F5
E5
G5 F♯5 F5
E5
E5 F5 E5 F5
Full
loco
F5 G5 F5 G5
E5 F5 E5 F5
E5
G5 F♯5 F5
sl.
P.M.
F♯
G
E/G♯
A
A5 G♯5 G5
F♯
G
E/G♯
A
A5 A♭5 G5
F♯5 F5

Tempo I
w/Rhy. Fig. 1
E5 F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E E5 F5 E5 B♭5 G5
Pulled for you. Pulled for
(Short - est straw. Short - est straw.
F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E E5 F5 E5 G5 F♯5 F5
you. Pulled for you. Short - est straw has been pulled for you.
Short - est straw. Short - est straw.)
E5 F5 E5 E E5 F5 E5 G5 B♭5 F5 E5 E E5 F5 E5 B♭5 G5
8va
F5 E5 E E5 F5 E5 G5 B♭5 loco F5 E5 E
E5 F5 E5 G5 F♯5 F5 E5
D.S. al Coda
*Vol. knob swell.
Coda
E5 F5 E5
Double time feel
Pulled for you.
w/Riff A
E5 F5 D/F♯ G5 F♯5 F5
G5 F♯5 F5 E5 F5 E5 F5 E5
rit.

HARVESTER OF SORROW

Words and Music by
James Hetfield and Lars Ulrich

E5
Rhy. Fig. 1A
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
F5
G5 F♯5 N.C. B♭5(end Rhy. Fig. 1A)
G5
P.M.
sl.
Gtr. I
Gtr. II
let ring
N.C. (Gtr. I out)
(slight vib.)
(Both gtrs.)
E5
N.C.
E
G5
G

1st Verse
N.C. E
N.C.
E
N.C.
E
N.C.
My life suf - fo - cates. Plant - ing seeds_ of hate. I've loved, turned_ to hate.
Rhy. Fig. 2
P.M.
P.M.
sim.
G
N.C.
E
N.C.
E
N.C.
E
N.C.
Trapped far be - yond_ my fate._ I give, you take this life that I_ for - sake.
E
N.C.
G
Gtr. I E5
N.C.
Been cheat - ed of my_youth. You turned this love_ to truth._
Gtr. II
⑥ open 1fr.
E F
Pre-chorus
N.C. E
N.C.
E5
N.C.
E
N.C.
An - ger, mis - er - y, you'll suf - fer un - to_ me.
(end Rhy. Fig. 2)
Rhy. Fig. 2A

Gtr. I E5
Gtr. II
(end Rhy. Fig. 2A)
P.M.
E5
G F♯5 N.C. B5 B♭5 N.C. G5 F♯5
F5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
sl.
Chorus
w/Rhy. Fig. 1
E5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
F5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
Har - vest - er of sor - row.
(Lan - guage of the mad.)
w/Rhy. Fig. 1A
E5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
F5
G5 F♯5 N.C. B♭5 G5
Har - vest - er of sor - row.
Gtr. I E5
Gtr. II
⑥open 1fr.
F5 E F
N.C.
(Both gtrs.)
E5
N.C.
E
N.C.
E
N.C.
G5 G
N.C.
sim.
2nd Verse
w/Rhy. Fig. 2
N.C. E
N.C.
E
N.C.
E
N.C.
Pure black look - ing clear.
My work is done soon here.
Try get - ting back to me.

Get back which used to be. Drink up, shoot in. Let the beat-ings be-gin.
Dis-trib-u-tor of pain. Your loss be-comes my gain.
Pre-chorus
w/Rhy. Fig. 2A
An-ger, mis-er-y, you'll suf-fer un-to me.
w/Rhy. Fig. 1
Chorus
w/Rhy. Fig. 1
Har-vest-er of sor-row.
w/Rhy. Fig. 1A
(Lan-guage of the mad.)
Har-vest-er of sor-row.
Gtr. I
Gtr. II
P.M.
sim.
Guitar solo
Gtr. I (lead gtr.)
Full
Gtr. II (rhy. gtr.)

E
N.C.
E
N.C.
G
8va
Full
loco
N.C.
dim.

E
E5
N.C.
E5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
H P
P.M.
sl.
E5
N.C.
F5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
Gtr. I
Gtr. II
(Both gtrs.)
1.
F5
2.3.
F
Gtr. I
Gtr. II
E5
⑥1fr.
F F5 F F5
3rd Verse
N.C.
E
All have said their prayers.
In-vade their night-mares.

JAMES HETFIELD

ROSS HALFIN

KIRK HAMMETT

ROSS HALFIN

LARS ULRICH

ROSS HALFIN

JASON NEWSTED

ROSS HALFIN

THE FRAYED ENDS OF SANITY

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

1st, 2nd, 3rd Verses
(Double-time feel)
E5 E(♭5) A5 E/G♯ N.C.
(Half-time feel)
B♭5 N.C. B♭5 F♯5 N.C. F5
1. Nev - er hun - ger. Nev - er pros - per. I have fall - en prey to fail - ure.
2. Birth of ter - ror. Death of much more. I'm the slave of fear, my cap - tor.
3. In - to ruin I am sink - ing. Hos - tage of this name - less feel - ing.
1/2
sl.
P.M.
P
E5 B♭5 N.C. B♭5 F♯5 N.C. F5
(Double-time feel)
E5 E(♭5) A5 E/G♯ N.C.
Strug - gle with - in trig - gered a - gain. Now the can - dle burns at both ends.
Nev - er warn - ings, spread - ing its wings as I wait for the hor - ror she brings.
Hell is set free, flood - ed I'll be, feel the un - der - tow in - side me.
(Half-time feel)
B♭5 N.C. B♭5 F♯5 N.C. F5
(Double-time feel)
B5 B♭5 A5 G♯5
(Half-time feel)
N.C.(E5) B♭5 N.C. B♭5 F♯5 N.C. F5
Twist - ing un - der schiz - o - phre - nia.
Loss of in - t'rest, ques - tion, won - der.
Height, hell, time, haste, ter - ror, ten - sion.
(Double-time feel)
B5 B♭5 A5 G♯5
(Half-time feel)
N.C.(E5) B♭5 N.C. B♭5 F♯5 N.C. F5 E5 B♭5 N.C. B♭5 F♯5 N.C. F5
Fall - ing deep in - to de - men - tia.
Waves of fear, they pull me un - der.
Life, death, want, waste, mass de - pres - sion.

(Double-time feel)
E5 G5 A5 N.C. G5 A5 N.C. G5 G♯5 A5 B♭5 N.C. G5 A5 N.C. G5 E5 N.C. G5 G♯5 A5 B♭5
Chorus
Old hab - its re - ap - - pear.
Fight - ing the fear of fear.
3rd time to Coda
Grow - ing con - spir - a - cy.
Ev - 'ry - one's af - ter me.
(3rd time) My - self is af - ter me.
Frayed ends of san - i - ty.
Hear them call - ing,
hear them call - ing
(Half-time feel)
me.
Play 4 times
Double-time ♩ = 192
Gtr. I
Gtr. II

B5
Gtr. I
Gtr. III
Gtr.II
(2nd time only)
P.M.
⑥ open
E
C♯5
D5
E♭5
E5
(*Three gtrs.)
*Top voice played by Gtr.IV
N.C.
(Drum fill)
Gtr. I

2nd time w/Riff A *(2 times)*
3rd time w/Riff B

8va
A5 B♭5 N.C.
B5
F♯5 N.C.
Harm.
(15ma)
H3½ 3
sl.
Full
semi-harm.
P.M.
sim.
E5 N.C.
1/4

B♭5
N.C.
B5
loco
Full
1/4
F♯5
N.C.
8va
(trill)
P.M.
sim.
loco
sl.

F♯5 N.C.
A.H.
(15ma)
Full
P
sl.
P.M.
semi harm.
sim.
A5 N.C.
8va
E♭5 N.C.(A5)

Gtr. IV
Gtr. III
(Both gtrs.)
(All gtrs.)
Half-time ♩= 96
Gtrs. I&II
D.S. al Coda
Coda
Frayed ends of san - i - ty. Hear them call - ing. Frayed ends of san - i - ty. Hear them call - ing,
Double-time ♩= 192
Outro
hear them call - ing me. Ah ha ha ha.

TO LIVE IS TO DIE

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton

G
F♯
E5 F♯5 A
G F♯
P.M.
grad. bends
w/Rhy. Fig. 3
F♯5 G5 F♯5 A5
8va
N.C.
w/Rhy. Fig. 2 (2 times)
loco
Gtr. V
Gtr. IV
E5 F♯5
HP sl.

G
Full
F♯5
E5 F♯5
A
G
F♯
Rhy. Fig. 4
Am
E
Em
F
C
D
G5
E5
P.M.
sl.
w/Rhy. Fig. 4 (1st 7 bars only)
(end Rhy. Fig. 4)
Gtr. IV
Gtr. V
(both notes vib.)
⑥open
⑥1fr. 3fr.
⑥8fr.
⑤5fr. 3fr.
⑤5fr.

Am
Gtr. II
let ring
mp
G
Em
Dm/F
w/Fill 1
w/Fill 2 (4 times)
Rhy. Fig. 5
Fill 1
Gtr. III
*vol. off
mf
*Swell volume w/volume control.
Fill 2

(end Rhy. Fig. 5)
Am
G
Em
G

w/Rhy. Fig. 5 (2 times)
Gtr. IV
Am
G
Em
Dm/F

Am
G
Em
G

Am
G
Em
Dm/F
Full
1/2
P.M.

Am
G
Em
G
Full

⑥2fr. ⑤open
B5 F♯ A
P.M.
⑥2fr. 4fr.
B5 F♯ G♯ A
(both notes vib.)
sl.
B5
(Three gtrs.)
(Four gtrs.)
(Three gtrs.) F♯5
poco rit.
rit.
(Four gtrs.)
w/Rhy. Fig. 2 (2 times)
F♯ E5 F♯5 G F♯ E5 F♯5
(Spoken:) When a man lies, he murders some part of the world. These are the pale
A G F♯ E5 F♯5 G F♯
deaths which men miscall their lives. All this I cannot bear to witness any longer.
D.S. al Coda
E5 F♯5 A G F♯
Cannot the kingdom of salvation take me home?

Coda
Gtrs. II & III
F♯5
G5
A5
Gtr. IV
Full
w/Rhy. Fig. 2 (2 times)
F
E5 F♯5 G
F♯
E5 F♯5 A
G F♯
Rhy. Fig. 6
Slow ♩ = 56
Gtrs. II & III cont. Rhy. Fig. 6 at ♩ = 100 for four bars, slowly fading out.
Bm
Gtr. I
(fade in)
mp
D
N.C. (Em)
**Harm.
Em
**Harm. on 1st stg., 12fr. only.
Segue to "Dyers Eve"

DYERS EVE

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

N.C.
(end Rhy. Fig. 2)
E5 G5 E5 G5 E5 G5 E5 G5 E5 B5 N.C.
P.M.
C5 B5 N.C. E5 N.C. E5 N.C. D5 N.C. C5 N.C. B5 N.C.
P.M.
P P
C5 B5 N.C. E5 D5 C5 B5 N.C. (Gtr. II) C5 B5VII sl.
(Two gtrs.)
w/Rhy. Fig. 2
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. C5B5 A6 B5 N.C. B5 N.C. C5 B5 A6 B5
N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. E5
*2nd time play on beat 2.
1st, 2nd. 3rd Verses
F♯5 G5 A5 E5 B5 C5
Dear Moth-er, dear Fa-ther. What is this hell you have put me through?
Dear Moth-er, dear Fa-ther. Time has fro-zen still what's left to be.
Dear Moth-er, dear Fa-ther. Hid-den in your world you've made for me.
F♯5 G5 E5 A5 E5 G5
Be-liev-er, de-ceiv-er. Day in, day out, live my life for you.
Hear noth-ing, say noth-ing. Can-not face the fact I think for me.
I'm seeth-ing, I'm bleed-ing. Rip-ping wounds in me that nev-er heal.
To Coda
F♯5 D5 A5 G5
Pushed on-to me what's wrong or right. Hid-den from this thing that they call
No guar-an-tee, it's life as is. But damn you for not giv-ing me my
Un-dy-ing spite I feel for you. Liv-ing out this hell

C5 B5 C5
w/Rhy. Fig. 2 (1st 2 bars only)
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 F♯5
life. Dear Moth - er, dear Fa - ther.
chance. Dear Moth - er, dear Fa - ther.
G5 A5 E5 B5 C5 F♯5
Ev - 'ry thought I'd think you'd dis - ap - prove. Cur - a - tor, dic - ta - tor.
You clipped my wings be - fore I learned to fly. Un - spoiled, un - spo - ken.
G5 E5 A5 F♯5 G5 F♯5
Al - ways cen - sor - ing my ev - 'ry move. Chil - dren are seen but are
I've out - grown that fuck - ing lull - a - by. Same thing I've al - ways heard
D5 A5 G5 N.C. C5
not heard. Tear out ev - 'ry - thing in - spi - red.
from you. Do as I say not as I do.
w/Rhy. Fig. 2 (1st 4 bars only)
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C.
E5 G5 E5 G5 E5 B5 N.C. C5 B5 N.C. E5 N.C. E5
P.M. P.M. P P P P
Chorus
E5 N.C. D5 E5
In - no - cence. Torn from me with - out your shel - ter.
P.M. P.M. P P.M. P.M. P P

N.C. (F♯)
8va
G5
F♯5 (type 2)
E6
let ring
sl.
H
P
loco
F♯5
F♯m
A5
E5
B5
C5
w/Rhy. Fig. 4 (take 2nd ending)
9:8

w/Rhy. Fig. 3 (1st 4 bars only)
N.C. (F♯)
F♯5
F♯5(type 2)
N.C. (E)
C5 B5
A6
B5
8va
Full
loco
D5
A5
⑥3fr.
G
G5
Moderate Rock ♩ = 168
Rhy. Fig. 5
F5 E5
D6 E5
P.M.
sl.

N.C. (E) F5 E5 D6 E5 N.C. E5 F5 E5 D6 E5
P.M.
sl.
N.C. (E) F5 E5 D6 E5 F5 E5 D6 E5 N.C. (E5) F5
(end Rhy. Fig. 5)
Bridge
w/Rhy. Fig. 5
I'm in hell__ with-out you. Can - not cope__ with-out you two.__
Shocked at the world__ that I see.__ In - no - cent vic-
tim, please res - cue__ me.
D.S. al Coda
Coda
you al - ways__ knew.
w/Rhy. Fig. 1

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